Alternative tourism: optimizing social and economic benefits

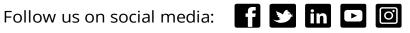
Workshop, 20.11.2024

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Mart Veliste & Erik Gløersen Thematic Experts for a more Social Europe Interreg Europe Policy Learning Platform







Alternative tourism: optimizing social and economic benefits Welcome!

Welcome!

Mart Veliste Thematic Expert - Social Europe Policy Learning Platform

Erik Gløersen Thematic Expert – Social Europe Policy Learning Platform

Valentine Dufaye Events and Social Media Expert

Elena Ferrario Senior Thematic Manager







09.00-09.25 The Case of Vittorio Veneto

Jumana El Tabch, Municipality of Vittorio Veneto and Alberto Ferri, project consultant on Local Flavours

09.45-10.25 Keynote presentations

• Prof. Elena dell'Agnese, Professor at Università degli Studi di Milano-Bicocca

• Prof. **Greg Richards**, Professor of Placemaking and Events at Breda University of Applied Sciences and Professor of Leisure Studies at the University of Tilburg in The Netherlands

10.45-12.20 Group Work I: 'Alternative' and 'creative tourism' as levers of economic and social development

12.20-13.00 Exploring co-creation methodologies

Good Practice presentations by **Eva Koljera**, Head of Āraiši Ezerpils Archaeological Park and Tourism Department, Latvia (Cult-CreaTE) and **Zília Tovar**, Officer at Economic Development Unit, CIM-Region de Coimbra, Portugal (Tourism4SDG)

14.20-15.00 Group work II: Exploring co-creation methodologies

15.00-15.30 Food and sports: promising testing grounds for alternative tourism approaches

Good Practice presentations by **Dorian Lungu**, The Gastro Local Association, Romania (TIB project) and **Ivan Arpaš** and **Igor Vapenski**, Tour the Fruska, Serbia (DEPART)

15.30-16.00 Wrap up & Conclusions

Agenda

09.00-09.25 Welcome & Introduction



Agenda: Study visits and networking coctail

16.15-20.00

- A guided tour of the Museo del Baco da Seta, where you'll learn about the history of silk production in the region and its lasting impact on the local economy and culture.
- A cooking class where you'll learn to prepare traditional dishes like radicchio e fagioli and pinza, celebrating the flavors of the local area.
- A light, informal dinner featuring cheese tasting led by the ONAF (National Organization of Cheese Tasters), paired with traditional meat skewers prepared by the local restaurant "Bepo al Larin." The evening will be rounded off with a selection of local wines from nearby wineries.

Transportation: A bus will take us at 16:15 in front of museum and bring us all back around 20:30 after the cocktail.

Welcoming words

Mirella Balliana, Mayor of Vittorio Veneto

Magdalini Anagnostou, Interreg Europe Secretariat, Coordinator of the Policy Learning Platform

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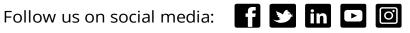
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Interreg Europe in a nutshell

Magdalini Anagnostou Coordinator – Policy Learning Platform Interreg Europe Secretariat

20 November 2024

Alternative tourism – Platform workshop



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Cohesion policy & Interreg programmes

- 4 strands, each strand with its own scope and objectives
- 86 programmes, 10 billion euros ERDF

Α	Cross-border	64 programmes EUR 6.7 billion			
В	Transnational	13 programmes EUR 2.3 billion		MEUR394	
С	Interregional	4 programmes EUR 560 million	Interreg Europe Urbact, Interact, Espon	PROGRAMME BUDGET	
 D	Outermost regions	5 areas EUR 330 million			

Interreg Europe objective

To improve regional development policies through the identification and transfer of good practices among EU regions

Helps policymakers to find new solutions to their challenges

- Primarily dedicated to **policymakers**
- Focus on **exchange of experience**



Different from crossborder or transnational cooperation

Programme area

36 Partner States

All EU + Norway & Switzerland

7 new countries joined in 2024

- Albania
- Bosnia and Herzegovina
- Moldova
- Montenegro
- North Macedonia
- Serbia
- Ukraine



The designations employed and the presentation of material on this map do not imply the excression of any opinion whoteover on the part of the European Union concerning the legislations of any country, increasing they can an of its subtainties, or concerning the delimitation of its increasing the increas

The designations employed and the presentation of material on this map do not imply the expression of any opinion whatsoever on the part of the European Union concerning the legal status of any country, territory, city or area or of its authorities, or concerning the delimitation of its frontiers or boundaries. Kosovo: This designation is without prejudice to positions on status and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

Programme scope

1 priority on capacity building All topics of Cohesion policy eligible



Two actions



Projects

Limited number of regions exchanging and transferring experience on a shared regional development issue



Policy Learning Platform

Further exploiting projects' achievements and opening up the programme benefits to all

Overview of projects approved so far

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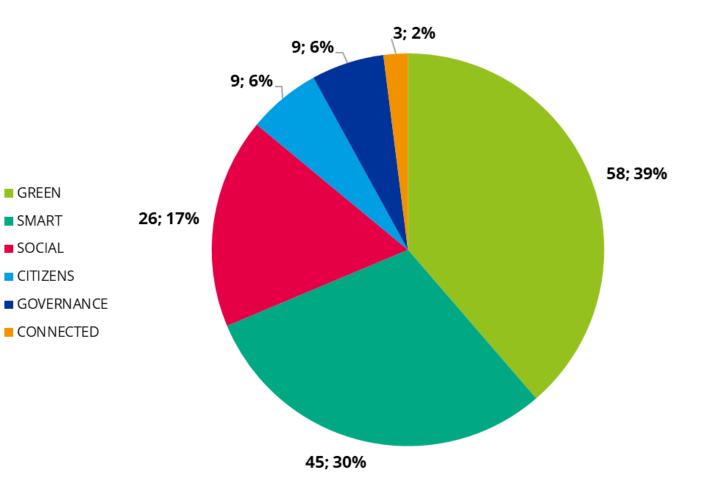
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CITIZENS

150 running projects

- 1,297 partners
- 35 countries represented



Calls for proposals – state of play

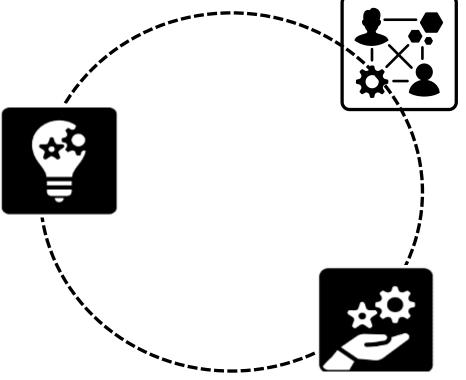
(5 Api	First call ril – 31 May 2022)		Second call (15 March - 9 June 2023)		
134	project proposals	146	project proposals		
72	approved projects	78	approved projects		
54%	success rate	53%	success rate		
EUR 102 million	Interreg funds allocated	EUR 112 million	Interreg funds allocated		

More than 60% of projects' budget already allocated. **Third call closed on 7 June 2024 – evaluation ongoing**

Platform in a nutshell

Policy-learning services through access to:

Knowledge Find **policy solutions** (good practice database, thematic publications)



People Meet our **community** (thematic events, webinars)

Expertise Get policy advice (peer reviews, matchmakings, policy helpdesk)

Peer learning in practice

- 89 peer reviews implemented since 2019 15 peer reviews in the pipeline
- ♥ 51 matchmaking sessions

Apply to benefit from expert support any time https://www.interregeurope.eu/get-policy-advice



The platform team





Marc Pattinson

Arnault Morisson Luc Schmerber



Erik Gløersen















Laura Varisco



Mart Veliste

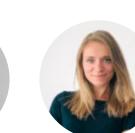


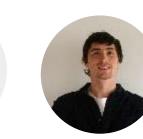


Astrid Severin Magda Michaliková Thorsten Kohlisch Elena Ferrario Karine Gevorgyan





























Mario Vadepied Valentine Dufaye Lotte van Meijel Vladimir Sestovic Antoine Duquennoy



गुए SMART

SLIDE 18





Simon Hunkin

Rene Tõnnisson







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Thank you!

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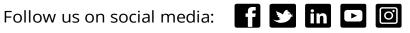
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Thematic intro

Mart & Erik







Three discussion points

- **Defining alternative and creative tourism** what meaning can we give to these terms, are we aligned in our understandings, what are the social and economic benefits of fostering such forms of tourism?
- Exploring co-creation methodologies how can we tap into the potential of the communities to create this alternative offer; what kind of formats are best to engage with various stakeholders?
- Food and sports are these promising testing grounds or alternative tourism approaches?

Key note presentations

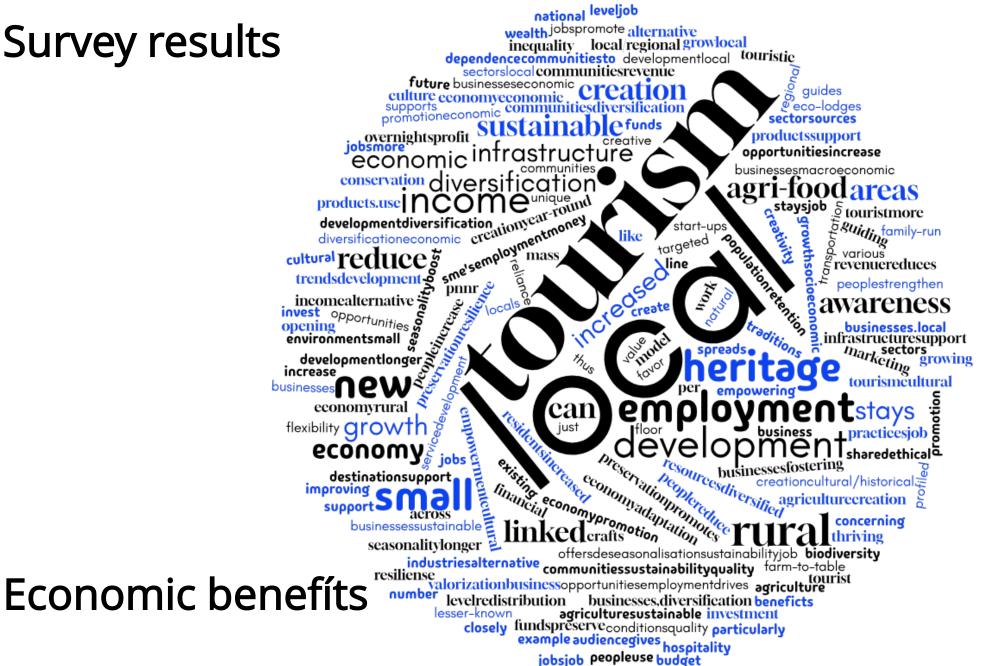
Prof. **Elena dell'Agnese**, Professor at Università degli Studi di Milano-Bicocca

Prof. **Greg Richards**, Professor of Placemaking and Events at Breda University of Applied Sciences and Professor of Leisure Studies at the University of Tilburg in The Netherlands

Group work I

'Alternative' and 'creative tourism' as levers of economic and social development

Survey results





Group discussion (1) Get to know each other

- Show your survey replies,
- Briefly justify the scores you gave ("1 to 5").

Group discussion (2) Is there a rejection of "mainstream tourism"?

- What issues with current tourism practices are identified?
 - Observed tourism practices in locality/region,
 - Fears of possible future tourism development.
- Typical positioning of different groups of actors in locality/region?
- Recurring patterns, or sets of unique local/regional situations?

Group discussion outputs

1.) Alternative as something that supports the mainstream: **seasonality**

2.) Alternative as something that brings **quality** to both locals and to the visitors (inc. the need of education)

3.) Alternative tourism might also add to the challenges of the mainstream – rather you **need to entice tourists from the mass tourism sector** to make use of the alternative tourism. But **who needs to be in the lead** for this change? // Accessibility – **but is alternative still elite** (co-creation is more expensive than just consuming)?

4.) Key element of alternative: local communities being involved and their happiness

5.) There is not a rejection of mainstream; but rather a **need to differentiate and make the tourism industry more sustainable**.

6.) Alternative means different things – a.) slow tourism as an alternative to a mainstream tourism that can attract long-term stay from mainstream, b.) something that is able to invlove tourist in the surrounding area, c.) offering something different to the main destination and involve communities, d.) need to attract more tourist for longer to the area, e.) alternative means need to balance between empty location and mass tourism by acting on local heritage

Group discussion (3) Visions of alternative tourism

- What is alternative tourism essentially?
 - Built on individual/group creativity? Placemaking?
 - Designed to meet community needs and aspirations?
 - Driven by a political project, as a complement to market-driven tourism?
 - Other things?

Group discussion outputs

Two emeged discourses:

- Alternative in place/geography cocreation can work very well to revitalise rural areas and create added benefits to all
- Alternative within hotspots alternative that offers something different and enrichens the experience; but does not disrupt the private large industry processes

Exploring co-creation methodologies

Eva Koljera, Head of Āraiši Ezerpils Archaeological Park and Tourism Department, Latvia (Cult-CreaTE)

Zília Tovar, Officer at Economic Development Unit, CIM-Region de Coimbra, Portugal (Tourism4SDG)

Group work II Exploring co-creation methodologies

Group work II: the task (20min)

Discuss:

- What kind of examples of co-created tourism offers are there in your regions?
- What is needed to get various stakeholders around the table to collaborate?
 - How do we connect food and tourism / culture and tourism / sport and tourism etc
- What kind of methodologies have been or could be used to co-create new tourism offers with the local communities?

Report:

• Your ideal recipe to co-create a new alternative tourism offer?

Group discussion outputs

Food and sports: promising testing grounds for alternative tourism approaches

Dorian Lungu, The Gastro Local Association, Romania (TIB project) **Ivan Arpaš** and **Igor Vapenski**, Tour the Fruska, Serbia (DEPART project)

Wrap-up

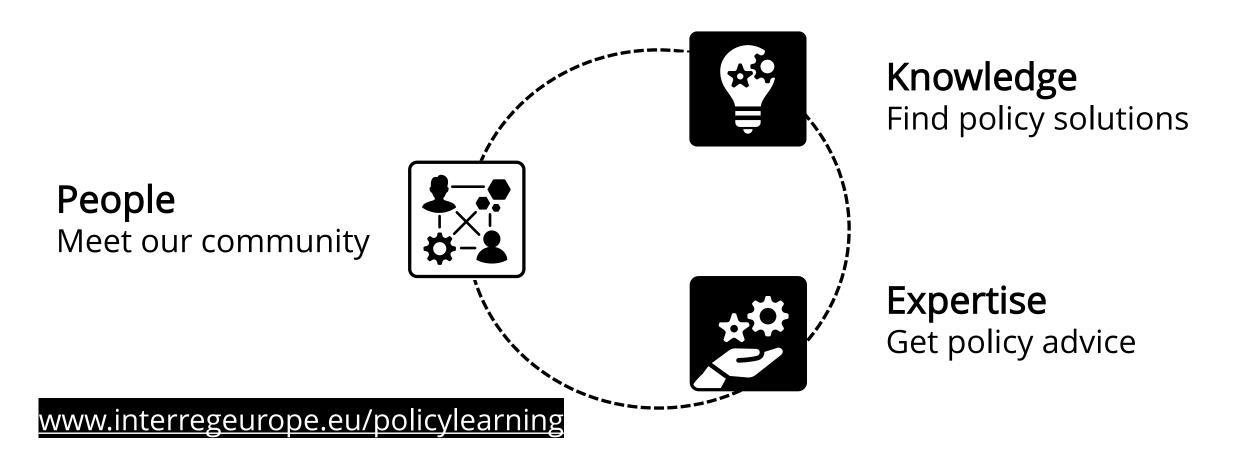
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Group discussion outputs

Matchmaking services

The platform in a NUTSHELL

Policy-learning opportunities through **access** to:



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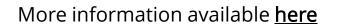
Peer review: Early school leaving and integration of NEETS into the labour market

Regional Council of La Réunion, France

Peers from: Belgium, Italy, Lithuania, Malta, Netherlands, Slovenia, Spain

Recommendations:

- Develop a comprehensive strategic plan co-created and shared
- Promote professional education positively and early
- Develop and reinforce the involvement of and collaboration with enterprises
- Better valorise the potential of the island as being an island
- Act more on dropout prevention





Matchmaking - Coworking in rural areas in Latvia



University of Latvia

Peers from: Estonia, Sweden, Finland

Recommendations

- Carry out a needs assessment among the primary target group to be certain that the coworking space caters to their needs.
- Define the business model of the co-working space according to the needs.
- Good community managers are key to the success of coworking spaces.





More information available here

Matchmaking tomorrow: Prespa Region

- "Alternative tourism development in Greek part of the Prespa region"
 - With a special focus on **crafts** (pottery) and **gastronomy**
- Beneficiaries:
 - Sofia Zouzeli, municipality of Prespes
 - Marina Polymeridou, academic and consultant in the field of creative tourism
- Experts:
 - Zília Tovar, Coimbra Region, Portugal (Tourism4SDG)
 - Anna Sàbat, Local development and promotion officer, Ajuntament de La Bisbal d'Empordà, Catalunia, Spain
- + everyone else is welcome
- 09.00-11.00 in the same room tomorrow

Next steps today and tomorrow

Valentine Dufaye

Please give us feedback!

https://www.surveymonkey.com/r/vittorioveneto



Today: Study visits and networking coctail

- A guided tour of the Museo del Baco da Seta, where you'll learn about the history of silk production in the region and its lasting impact on the local economy and culture.
- A cooking class where you'll learn to prepare traditional dishes like radicchio e fagioli and pinza, celebrating the flavors of the local area.
- A light, informal dinner featuring cheese tasting led by the ONAF (National Organization of Cheese Tasters), paired with traditional meat skewers prepared by the local restaurant "Bepo al Larin." The evening will be rounded off with a selection of local wines from nearby wineries.

Tomorrow: Study visits and bus back

- A visit to Sarmede, Il Paese della Fiaba (The Land of Fairy Tales).
 - In parallel: Matchmaking for the Prespa Region (09.00-11.00)
- A visit to the Torchiato di Fregona
- Back to Vittorio Veneto Museum of the battle around 12:30
- Bus to Venice Marco Polo Airport will depart from the museum at 13:30

Interreg Europe



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Thank you!

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Title of Event Location